

VIOLA.

String Quartet,

No 3 in D minor.

I.

VIOLA.

Charles Villiers Stanford.

Op. 64.

Allegro moderato ma appassionato.



p *f* *sf* *mp* *cresc.* *mf cantabile* *pp* *cresc.* *f* *p* *f*

11115

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VIOLA.

ff

mf

f

dim.

p tranquillo

2

pp

pp

cresc. poco a poco

4

1

cresc.

f

sf

1



Violoncello

p

p *cresc.*

sf *p*

sf *p*

cresc. *dim.* *p*

pp

11115

VIOLA.

1

p *cresc. poco a poco*

ff

dim.

p *cresc.*

f

Detailed description: This block contains ten staves of musical notation for a Viola part. The music is written in 3/4 time with a key signature of one sharp (F#). The first staff begins with a measure rest marked with a '1'. The second staff features a crescendo marked 'cresc. poco a poco' and includes dynamic markings 'p' and 'ff'. The third staff contains a series of sixteenth-note runs. The fourth staff continues with similar rhythmic patterns. The fifth staff has a 'ff' marking. The sixth staff includes accents (>) over several notes. The seventh staff continues the melodic and rhythmic development. The eighth staff has a 'dim.' (diminuendo) marking. The ninth staff starts with a 'p' (piano) marking and includes a 'cresc.' (crescendo) marking. The tenth staff concludes with a 'f' (forte) marking.

II.

Allegretto semplice.

p

mf

p leggiero

mf *dim.* *pp*

mf

dim. *ff* *p* *ff*

p *ff* *p*

ff *p* *ff* *p* *ff*

p

cresc.

VIOLA.

12 staves of musical notation for Viola. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pesante*, *ff*

Staff 2: *dim.*, *p*

Staff 3: *pp*, *p* (measures 1-11)

Staff 4: *mf*, *cresc.*

Staff 5: *mf*

Staff 6: *f*, *sf*, *f*, *sf*, *sf*

Staff 7: *p*

Staff 8: *f*, *dim.*

Staff 9: *pp* (measures 1-8), *pizz.* (measures 1-2)

Staff 10: *arco*, *poco rall.*

Staff 11: *a tempo*, *pp* (measure 1), *pizz.*

III.

Andante.(quasi Fantasia.)



sf *sf* *sf*
sf *p* *sf* *p* *pp*
f deciso
f

Più Andante.



sf *sf* *pp*
pp

Più Adagio.



sf

Poco più Andante.



sf *p*
cresc.

VIOLA.

f *sostenuto*

Più Adagio.

ff *dim.* *mp*

p *sf* *p*

pp *deciso* *f*

f

pizz. *arco*

ff *sf*

Più Andante.

p *pp*

pp

pp

Più Adagio.

sf *sf* *rall.* *pp*

IV.

Allegro feroce ma non troppo mosso.

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a series of eighth notes. The third staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff includes a sixteenth-note triplet. The sixth staff features a forte (*f*) dynamic and a sixteenth-note triplet. The seventh staff includes a forte (*f*) dynamic and a sixteenth-note triplet. The eighth staff includes a forte (*f*) dynamic and a sixteenth-note triplet. The score concludes with a *dim.* (diminuendo) marking.

VIOLA.

poco a poco più tranquillo



ma senza cambiare il tempo



pizz. arco pizz. arco pizz. arco pizz. arco
p
pp
p
poco a poco cresc.
f *dim.*
mf
cresc. *f*
cresc. *ff*
f
6



The image shows a single-staff musical score for a violin. The music is written in treble clef with a key signature of one flat (B-flat). The tempo and style are indicated by the notation, which includes various articulations and dynamics. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff has a pianissimo (*pp*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic.

VIOLA.



Più tranquillo ma l'istesso tempo.





VIOLA.

cresc.

f

ff

p

The musical score for Viola, measures 111-115, is written in 3/4 time and D major. The score consists of nine staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction *cresc.* (crescendo). The third staff begins with a dynamic marking of *f* (forte). The fourth staff begins with a dynamic marking of *ff* (fortissimo). The fifth staff begins with a dynamic marking of *p* (piano). The sixth staff begins with a dynamic marking of *p* (piano). The seventh staff begins with a dynamic marking of *p* (piano). The eighth staff begins with a dynamic marking of *p* (piano). The ninth staff begins with a dynamic marking of *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as trills and slurs.

VIOLA.

The musical score for Viola consists of ten staves of music in 3/8 time. The key signature has one sharp (F#). The notation includes various articulations such as slurs, ties, and accents. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Trills are marked with 'tr' above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests.

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